

THE SEVENTH VEIL.

Nov '68

Producer's Note.

Many plays have been made into films, but "The Seventh Veil" is a rarity - a play made from a very successful film. In the process the authors not so much adapted it as completely re-wrote it, and tried as far as possible to keep the action in one place. I hope that those of you who admired the film will find the story just as satisfying in its new form.

In the past I have made it a fairly rigid rule never to use well known music in my productions. This can be most distracting to the member of the audience who says 'I know that tune, what is it?' and promptly misses the next five minutes of the play while he thinks about it! But the 'Seventh Veil' is about a musician, and I have quite unashamedly chosen material which has not only stood the test of time, but has survived the attentions of Tin Pan Alley, Ken Dodd and even 'Sparky's Magic Piano'.

I am very grateful to all connected with this production for the tremendous amount of work and attention to detail involved, and we all ask you, in Shakespeare's words, 'gently to hear, kindly to judge, our play.' - - - - -

For the information of patrons, the music used in the play is as follows:-

- Beethoven: Sonata No 8 in C Minor, Opus 13 (Pathetique)  
Symphony No 6 in F Major (The Pastoral)
- Chopin: Etude No 3 in E Major (Tristesse)  
Etude No 5 in G Flat Major (Black Keys)  
Etude No 12 in C Minor (Revolutionary)
- Franck: Symphonic Variations for Piano and  
Orchestra
- Rachmaninoff: Symphony No 2 in E Minor, Opus 27  
Prelude No 12 in C Major
- David Rose: 'Our Waltz'
- Tchaikowsky: Symphony No 6 in B Minor, Opus 74  
'Pathetique'

' THE SEVENTH VEIL '

by Muriel and Sydney Box

Characters in order of appearance:

Max Layton .....	PETER STURGEON
Dr. Kendal.....	NORMAN LEAVER
Parker, Nicholas Cunningham's butler.....	ARNOLD EXLEY
Dr. Larsen.....	ROBERT NORMAN
Nurse Sayers.....	PHYLLIS STURGEON
Francesca Cunningham.....	SHERRIE HUTCHINSON
James, Nicholas Cunningham's footman...	MICHAEL BUNNEY
Nicholas Cunningham.....	IEUAN WILLIAMS
Peter Gay.....	ROGER GALE
Borelli, a Conductor.....	JOHN NOBLE
Anna, Francesca's Maid.....	MOLLIE BUNNEY
Susan Brook.....	MARILYN DRAKE
Member of Orchestra.....	MAURICE COUPE

Producer - ALBERT HUNTER

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The action takes place in Nicholas Cunningham's house and in the green-room of a concert hall in Venice.

Act 1 - Scenes 1,2,3,4, and 5

Interval of 15 minutes, during which coffee will be served.

Act 2 - Scenes 1,2, and 3

Interval of 5 minutes.

Act 3 - Scenes 1 and 2

The lowering of lights or closing of curtains between scenes denotes passage of time.