

BURTON
JOYCE
PLAYERS

present

In the Village Hall, Burton Joyce
on THURS. FRI. and SAT.
13th, 14th & 15th, April, 1967
Evening 7.45 p.m.

Reserved Seat 3/-

bookable at Thonger's
Drug Store, Meadow
Lane, Burton Joyce

Out of the Crocodile

A COMEDY BY GILES COOPER

WELL ACTED PLAY IS FULL OF LAUGHTER

FULL of pace and laughter, Burton Joyce Players' production of Giles Cooper's comedy, "Out of the Crocodile," made a hilarious start at the village hall last night.

It is an imaginative play centred upon an unusual man who lives off others in the most innocent way, apparently without a twinge of conscience.

Michael Bunney plays this character, Peter Pounce, with infectious wit.

The unhappy middle-aged

couple, who find their way of life being disrupted by Pounce, are played by Jim Dobson, the husband who see-saws between petulance and apoplexy, and Lyn Heath, whose subtle mannerisms, add considerably to the part of the rather shrewish wife.

Three young actresses—Marilyn Drake, Rachel Morgan and Karen Davenport—are suitably bright and ingenuous as Pounce's girl friends, and the play is produced by Derrick Daines.

It will be repeated tonight and tomorrow.

R.W.C.

THE PLAY.

"Out of the Crocodile" by Giles Cooper.

Helen and Henry Hamster are creatures of habit. One weekend however, their routine is broken by a domestic argument and Henry goes off alone to their Brighton flat while Helen stays behind in London.

This simple break with habit brings enormous repercussions, as Helen quickly discovers when for the first time she meets Peter Pounce who has been capitalising on their habitual way of life. Nor is this all, for Peter has a Theory; a philosophy and method that is shattering in its simplicity.....

Giles Cooper would not have laid claim to have written a great play, yet beneath the great fun of the situations and dialogue there is something more. As Cooper says in his introduction, the play is about the dangers of not looking round from time to time to see where we have been and where we are going. In this context, the Hampsters typify normality for us and if we repudiate the overall picture, we cannot deny the accuracy of some of its facets.

The crocodile of the title is a crocodile of school children. It is also something else - normality again; society at large. Peter Pounce is the one who is out of step and (to mix our metaphor) the crocodile is always ready to swallow him up.

Nevertheless, it would be a mistake to approach the play seriously. It is meant to be enjoyed; we are invited to laugh at ourselves. We hope you will.

Derrick R. Daines.

CAST IN ORDER OF APPEARANCE.

Helen Hampster Lyn Heath.
Henry Hampster Jim Dobson.
Peter Pounce Michael Bunney.
Monica Parsons Rachel Morgan.
Julia Fawcett Marilyn Drake.
Laura Karen Davenport.

The action of the play passes in the lounge of the Hampster's London flat during one week-end.

ACT ONE.

Scene 1 A Saturday morning in early Summer.

Scene 2 A few hours later.

ACT TWO.

Scene 1 Immediately after the previous scene.

Scene 2 The next morning.

THERE WILL BE AN INTERVAL BETWEEN THE ACTS.

THE PLAY.

"Out of the Crocodile" by Giles Cooper.

Produced by... .. Derrick R. Daines.
Stage Manager. John Heath Snr.
Decor... .. Jon Heath Jnr.
George Dyke.
Lighting Roger Gale.
Sound Effects. Barry Drake.
Wardrobe & makeup... .. Joan Heath.
Properties Freda Daines.
Betty Woods.

OUR THANKS TO ALL WHO HAVE HELPED WITH THIS PRODUCTION AND TO MISS D. THONGER WHO, AS ALWAYS, HAS BEEN RESPONSIBLE FOR THE BOOKING ARRANGEMENTS.