

M.B

Want to act, help backstage, make costumes, produce sound, photographs and lighting for productions or just make the coffee, these are all activities you can get 'hands on' experience if you join our group.

Ring or speak to the secretary Mary Brigham Tel No: 9312399

Auditions for 'THE OWL AND THE PUSSY CAT'
Monday 10th. November 1997 at 7:45pm.

KEITH DEXTER PRINTERS Telephone/Fax: 0115 965 4457

BURTON JOYCE PLAYERS

presents

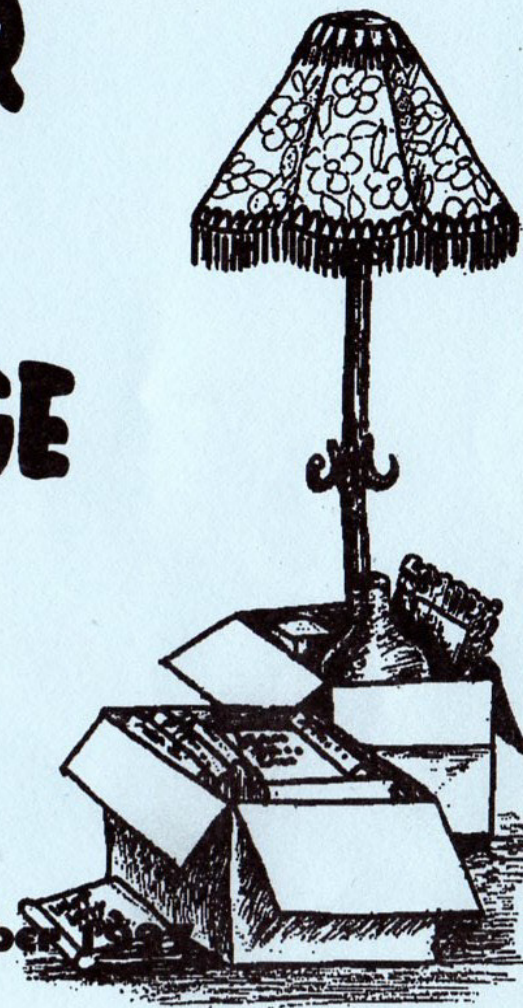
BAZAAR *and* RUMMAGE

by Sue Townsend
An Adult Comedy

Saturday 25th. October 1999

at 7:45pm.

Price of Admission £3.00
£2.50 Concession for OAP's on Thursday Only



BAZAAR and RUMMAGE

by Sue Townsend

Cast in Order of Appearance:

GWENDA	Mary Brigham.
FLISS	Deborah Craddock.
KATRINA	Sue Evans.
BELL-BELL	Jane Murray.
MARGARET	Kathy Saric.
W.P.C.	Chris Plant.

The action takes place in a multi-purpose hall, not far away.

Time: The present.

Act One: Morning, just before the sale

Interval of 20 mins.

Act Two: Afternoon, after the sale

Director	Graham Smith
Stage Manager	David Plant
Lighting	Les Terry
Sound	Anne Fritscher
Prompt	Liz Breeze
Props	Chris Plant
Music Sequences	Elizabeth Fitzpatrick
Front of House	Maggie Burton & friends

A special thanks to Brian Woods of Ravenshead who composed the original music for this production of Bazaar & Rummage, 'Main Theme', 'Rummage Sale Opera', 'Fun Fur Song'** and 'Panic Attack'**, lyrics by Sue Townsend* or Chris Breach**.

Plays for all women casts are quite often looked upon with scepticism by many playgoers as pandering to the majority in dramatic societies around the country, so when an extremely well written and funny play becomes available, it is 'jumped' on with glee. This is one such play. The language in this play is rather 'ripe' and thus it has been slightly edited, but I hope you will bear with us as to remove it all would spoil the character depicted.

***The Next Production: The Owl and the Pussy Cat. 28th till
31st January 1998***