

6

OUR THANKS

To "Rainbow" for once again undertaking the sale of tickets.

To QMC and City hospital for loan of medical equipment.

To other members of the Society for their help backstage.

OUR NEXT PRODUCTION

A grand Variety Show in aid of Charity

October 11th - 14th

Please watch for posters for further details.

NEW MEMBERS

New members are always welcome both on the stage or in the wings. We are particularly short of people with artistic talent who would like to help with scenery, backcloths etc. Please don't be shy to "have a go".

For further information contact our Secretary, Mary Brigham, on 931 2399.

IAN GRUNDY
956 5047

THE BURTON JOYCE PLAYERS

present

WHOSE LIFE IS IT ANYWAY?

by

Brian Clarke

in

Burton Joyce Village Hall

Thursday 4th May at 7.45pm 1995

Admission £2.50

Concessions £2.00 OAPs Thursday only

CAST IN ORDER OF APPEARANCE

<i>Ken Harrison</i>	<i>Mike Storr</i>
<i>Sister Anderson</i>	<i>Avril McCormick</i>
<i>Kay Sadler</i>	<i>Siouxsie O'Neill</i>
<i>John</i>	<i>Tom Breeze</i>
<i>Dr Scott</i>	<i>Kathy Saric</i>
<i>Dr Emerson</i>	<i>Gwyn Jenkins</i>
<i>Mrs Boyle</i>	<i>Maggie Burton</i>
<i>Philip Hill</i>	<i>Ian Hichens</i>
<i>Dr Travers</i>	<i>Richard Hichens</i>
<i>Peter Kershaw</i>	<i>Ian Grundy</i>
<i>Dr Barr</i>	<i>Martin Jordan</i>
<i>Andrew Eden</i>	<i>Phil Arnold</i>
<i>Justice Millhouse</i>	<i>Betty Woods</i>

* * * * *

The action takes place in a hospital ward and offices

There will be one interval of 15 minutes

<i>Director</i>	<i>Graham Smith</i>
<i>Stage Manager</i>	<i>Mick Graves</i>
<i>Lighting</i>	<i>Les Terry</i>
<i>Prompter</i>	<i>Mary Brigham</i>
<i>Front of House</i>	<i>Pat Marshall</i>

THE PLAY

Whose Life is it Anyway? - Brian Clarke

Ken Harrison has been so severely injured in a car crash that he is totally paralysed: only his brain functions normally. He is being kept alive by the miracle of medicine, but wishes to die. This he could achieve by discharging himself from the hospital, but being wholly helpless has to gain the authorities' consent. The play examines the moral and legal aspects of the situation, and the reactions of the hospital staff. Finally the whole matter is laid before a judge who hears the evidence and gives his verdict.